# METHOD FOR THE ELABORATION AND ORAL DEFENCE OF A FL SYLLABUS AND DIDACTIC UNITS. STATE EXAMS. PRIMARY EDUCATION

#### 1. INTRODUCTION.

## 2. INITIAL APPROACH, AN OVERALL VIEW.

#### 3. UNDERSTANDING A PROGRAMMING DESIGN.

- 3.1 How the story begins.
- 3.2 Programming design.
- 3.3 Syllabus components.
  - 3.3.1 Introduction.
  - 3.3.2 Objectives.
  - 3.3.3 Content.
  - 3.3.4 Evaluation criteria and learning standards.

# 3.4 Key Competences.

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- 3.4. 2Description of the **KC** in the Spanish educational system.
- 3.4. 3Programming strategy. Example.

# 3.5 Methodology.

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- 3.5.2 Specific methodological strategies for the teaching of English as a FL.
- 3.5.3 Resources in the digital era.
- 3.5.4 Space layout, time organisation and students' grouping.
- 3.5.5 Contribution to the school plans. Main examples: tutorial action plan and reading plan.
- 3.5.6 Cross-curricular connections.
- 3.5.7 Extra-curricular activities.
- 3.5.8 Parental involvement and classroom management.
- 3.5.9 Transversal elements.

## 3.6 Attention to diversity.

# 3.7 Evaluation.

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- 3.8.3 Getting down to business.

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- 5.6 Extra-curricular activities.
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- 8.2 Unit 2: "Shall we talk?"
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- 5.4 Unit presentation. Script model. (Unit 8: Puppets show).

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